

home beautiful

VOLUME ONE

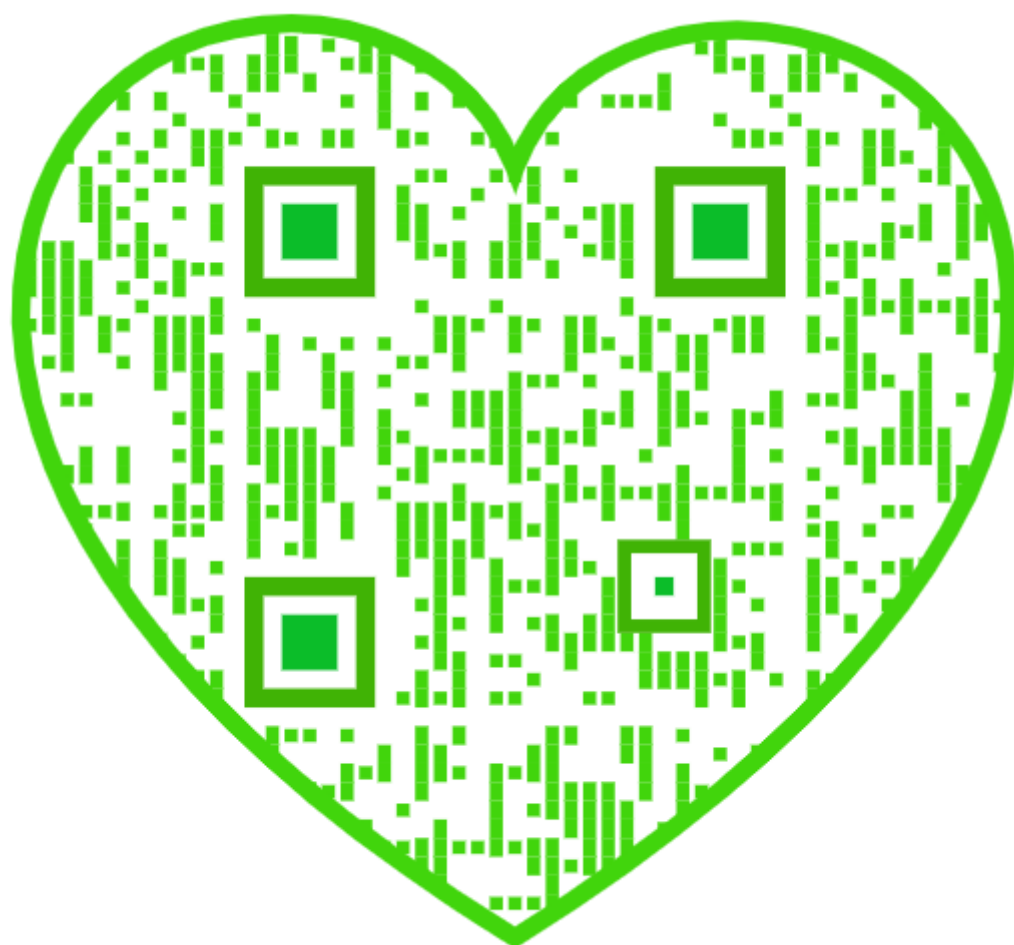
MODERN COASTAL

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Contemporary coastal interiors are elevated yet casual, inspired by our spectacular shores

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modern coastal

IT'S LITTLE WONDER THAT THE RICH COLOURS of the natural world inspire interiors in such a profound way. Our connection to the land and sea grounds and calms us, so it follows that we would want to harness that energy within our homes, creating a place of shelter and instant comfort. Sandy tones, natural stone and timber in gentle shades or more dramatic, richer palettes are synonymous with the contemporary coastal aesthetic. To this, add casual furniture and natural fibres. "Tactility plays a huge role in styling a modern coastal home. What we touch with the skin on our fingertips as well as our feet will all contribute to the wonderfully sensory feelings of relaxation," says interior stylist and Carpet Court ambassador Heather Nette King. "Soft flooring options should feel deliciously robust under those summer bare feet." In this special collector's edition of *Home Beautiful Modern Coastal* be inspired by light-filled spaces with architectural angles that make the most of their breathtaking locations. Spaces with multiple zones for entertaining and bringing the outdoors in will leave you longing for a sea change. >

Words Victoria Kingsbury

1

rich blend

A contemporary new build works in synergy with the landscape, while *fun and colourful touches inside* create a warm welcome

IT WAS THE PANORAMIC VIEWS OF THE OCEAN that sealed the deal for Aisha and Khurram when they first found this sprawling piece of land in Mount Martha on the Mornington Peninsula, just minutes from Port Phillip Bay. During the Covid lockdowns the couple, who live in Melbourne's Western Suburbs, began to long for some open space. "Having a holiday house had always been a long-time goal of Khurram and mine, and this seemed like the perfect time," says Aisha. "After touring a few different properties, we fell in love with this land. The first time we visited the site with the architects, we climbed onto the roof of the old house. From there, we could truly appreciate the breathtaking location and the sweeping bay views." The couple knew they wanted to work with Jay from Planned Living Architects before they had even settled on the property. "His contemporary designs had captivated us, and we were eager to see how his vision would translate into our dream holiday home." With two teenage sons, Aisha and Khurram wanted a retreat for family get-togethers and a place to create lasting memories. As a design professional herself, Aisha had clear ideas on the interiors, however, she concedes that working on her own place was "without a doubt, the hardest project I've ever taken on". So Aisha turned to Kate Walker of KWD&Co for the interior design specification throughout. "The brief centred on Aisha's aesthetic, which is rich, colourful and contemporary, with a touch of femininity," says Kate. "We supported her vision, offering the support and validation she needed, with an objective design direction so she could feel comfortable and confident with her decision making."

Words Victoria Kingsbury Styling Aisha Chaudhry Photography Stephanie Rooney



A striking exterior design, featuring Colorbond steel cladding in Night Sky Matt finish, complements the custom pivot front door, which is stained to match the external house colour. "The brief to the architects was simple: clean lines, maximise the views from every angle, and create zones that would allow us to entertain guests of all ages at once," explains Aisha. >

Contemporary design with
touches of texture and colour is
both stimulating *and relaxing*



Stepping inside the home, modern design continues. "Planned Living Architecture created a fabulous floorplan," says Kate. "With a brand-new build and such well-considered plans, we could focus on creating an interior reflective of the coastal location and architectural design." One of the first things you see when entering the home is an expanse of polished concrete flooring, which is paired with walls in Dulux Snowy Mountain Half throughout. In the entrance (opposite), a 'Pluto' buffet in Porcelain from GlobeWest is decorated with a Paola and Joy lamp, from Norsu Interiors and a Kas vase next to a 'Tropes II' print by Marcia Priestley, both from Greenhouse Interiors. 'Dawn' ceramic wall lights from We Ponder lead the way up the curved staircase. >



Playful colours and textures can be seen throughout, however, its the kitchen island that's the centrepiece of the open-plan kitchen/dining/living space, with Zellige Moroccan pink tiles from KWDE&Co on the sides and Verde Riviera stone from Corsi & Nicolai on the base and top. Behind, the splashback and benchtop is in a softer 'French Vanilla' stone from Signorino. Deeper, richer finishes offer contrast and connect the zones, as seen in the bronze hardware from Leo & Co Interiors, all beautifully lit with an Anchor Ceramics & Rakumba 'Potter DS' pendant light, from Design Nation. V-Zug ovens and an induction cooktop keep things minimal. >

Neutrals blend with
rich and vibrant
colours that combine
both *feminine and*
masculine elements





"My personal style draws heavily from my Pakistani heritage, which is all about embracing bold colours and rich textures," says Aisba. "I wanted the home to reflect that vibrancy, so we filled it with artwork that adds life to each room." In the multipurpose room (this page & opposite), a display of artworks include, from left: 'Stacked' and 'Little Love' by Petrina Jose and 'Home Grown' by Yolán Eke, from Greenhouse Interiors. "While I enjoy living in a clean, clutter-free home, I didn't want it to feel sterile. The goal was a balance; styled but lived in. Family time is important to us, and we love playing board games and table tennis together, so we made sure the multipurpose room could accommodate those activities." The family can gather around the round Ellison Studios dining table, paired with Casa Blanco 'Franka' dining chairs in Brass/Toffee, or lounge on the fabulous '1977' King Living sofa. An 'Isidore' rug in Camel from Coco Republic, 'Jaxon 3' floor lamp from Beacon Lighting, cushions from Bonnie & Neil and a throw from Saardé all work back to the tones in the artworks. >







"The custom joinery design throughout appears simple in style, but it's very highly detailed with a juxtaposition of timbers and painted finishes," explains interior designer Kate. "Textural elements, curved and clean lines, angular profiles and organic tile shapes emphasise the contrasting and complementary nature of the interior. Creating an effortless 'breeziness' can be one of the most challenging design elements to manifest, and we achieved this with both interest and a sense of calm, with layered textures and tones." In the kitchen, custom Farmers Doors slimlined oak cabinetry is in Porter's Paints Rubble, and also custom joinery stained to match the European oak 'Oak Bluffs' timber flooring from KWD&Co. An elegant scalloped American oak dining table with leather dowel detail, from Zuster, adds another feminine touch. The dining chairs and living room armchairs are also from Zuster. Painting by Asbleigh Holmes. In the main living space, a Jardan 'Marlo' sofa wraps around a beautiful 'Venetta' coffee table from Coco Republic and a Jetmaster gas fireplace featuring Calacatta Viola stone details from Corsi & Nicolai. A large 'Elements' rug from Cadrys highlights this relaxing spot, while referencing the colours of the surrounding landscape, seen from every window. >

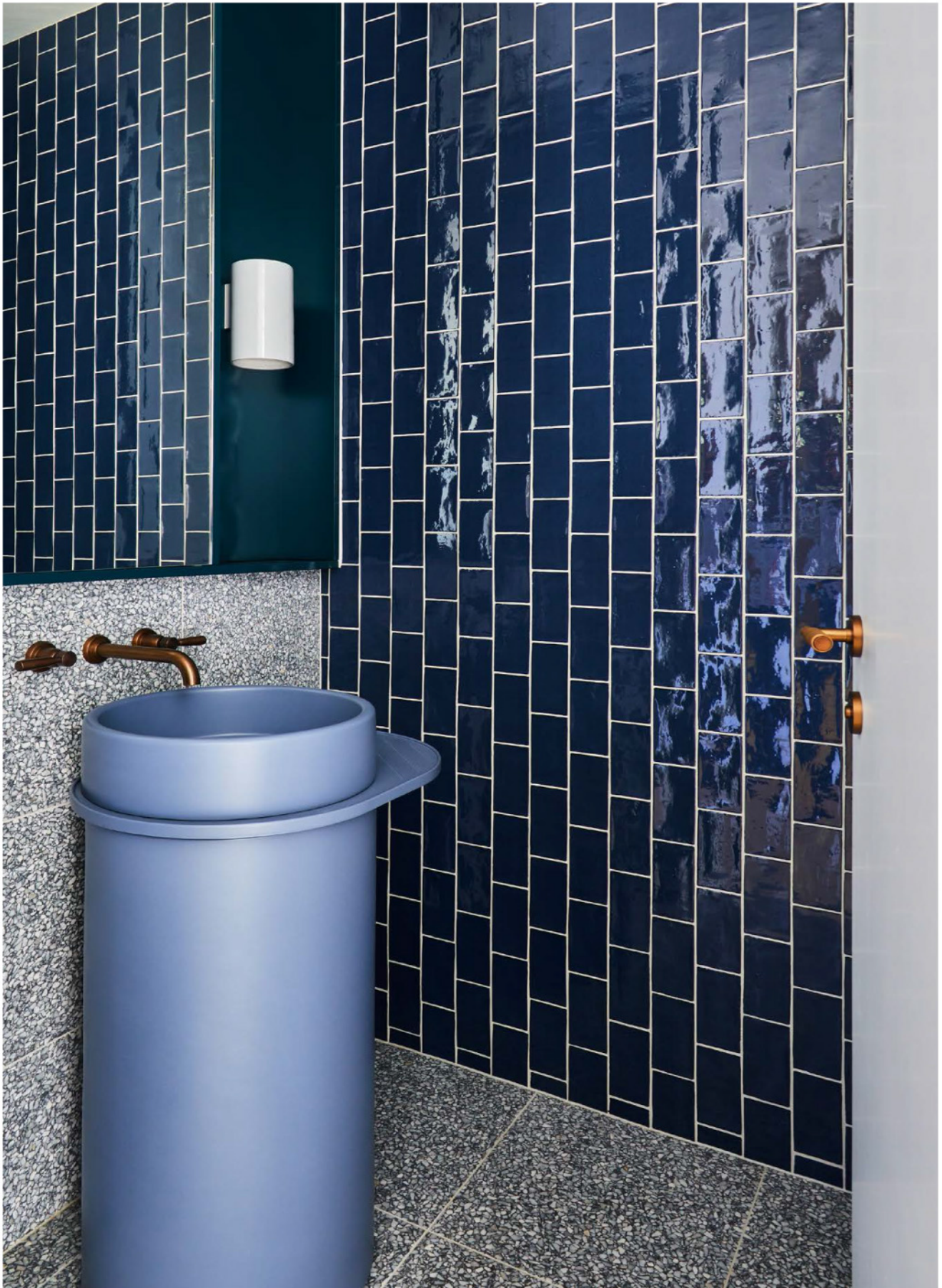


One of Aisha's favourite features in the whole home is the green study, which she says "brings an added sense of calm and inspiration to the space". Creating more texture, the wall has been treated with polished plaster and painted with Dulux Sloane, as has the custom joinery (opposite). The 'Benjamin Ripple' desk in Putty is from Globe West and the 'Fiore' desk chair is from Coco Republic. A Hali Rugs 'Icons' rug in Draper Green and a Freedom 'Derby' floor lamp resolve the space. >

*Textured walls in
a deep green colour
accentuate and
celebrate the curved
architectural angles*







In eldest son Ali's room, the decor is kept simple with James Dunlop Textiles 'Laconia Air' curtains, framing the spectacular ocean vista. The fresh, white bedlinen is from Adairs and the cushions and patterned throw are from Saardé. Contrasting blues make for a punchy powder room (opposite) with a cylinder bowl basin in Copan Blue from Geelong Tiles & Bathware, Brodware 'Manhattan' weathered brass tapware, 'South Hampton' subway wall tiles in Navy Glass, from KWD&Co, handmade ceramic cylindrical light in 'Dawn' from We Ponder and 'Cloudburst' terrazzo tiles from Fibonacci. >



*Combined
elements of beauty
and comfort
create a space
of sanctuary*



In Aisha and Khurram's serene bedroom the palette is warm and inviting. A bed from Zuster is dressed in French flax linen in Clay/Beige Gingham from I Love Linen, a throw from L&M Home and cushions from Weave Home. Linen drapes lend the room tranquility and a bedside table blends with the headboard, both from Zuster. The master suite (opposite) is refined, luxurious and invites indulgence. The Airlie & Rosa tumbled limestone tiles, from KWD&Co set the stage for the hero piece, a 'Petite Valencia' freestanding concrete bath from Geelong Tiles & Bathware. Picking up deeper tones of blush is the vanity in Calacatta Viola marble from KWD&Co. Articolo wall sconces and Brodware brass tapware add the finishing touches. >





In younger son Sulaiman's room, a 'Yoko' bed and headboard from Ellison Studios is made with colourful layers of Ivy Stripe linen from I Love Linen, and cushions from Lrnce and Norsu Interiors. A textural Robert Gordon wall sconce picks up the deeper tones used throughout the home. The family bathroom (opposite) continues the green colour story that can be seen in most rooms. The vanity is in Verde Riviera stone from Corsi & Nicolai, which looks fabulous against the Zellige 'Avorio' gloss wall tiles and Verdi Cristallo tumbled floor tiles, all from KWD&Co. >



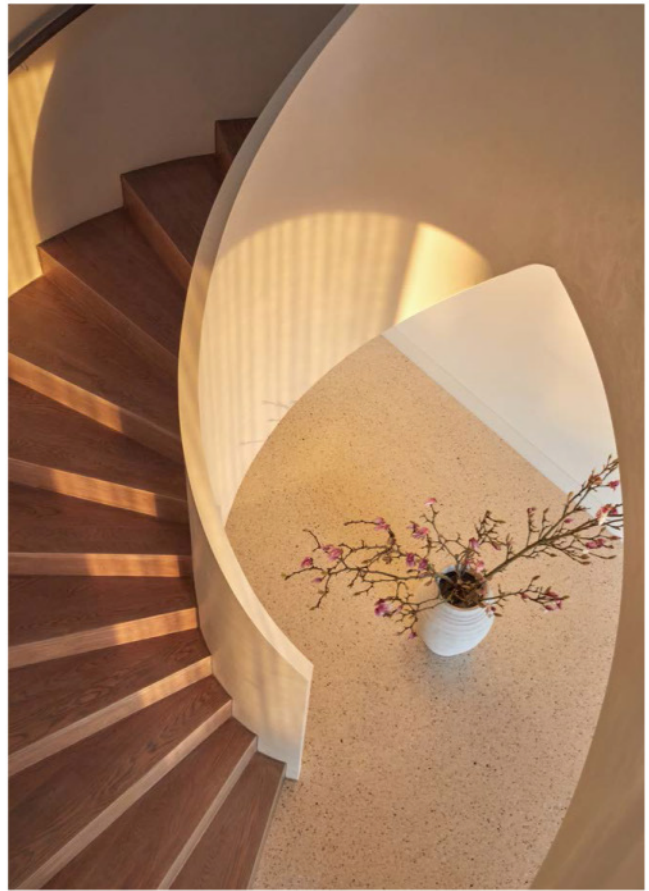


While the architectural style features give the home a modern edge, the angles, materials and colours work in perfect harmony with the landscape. Out on the blackbutt timber decking the family can jump in the pool or enjoy the Montana Milkcan 'Montana' firepit. "This house was always meant to be a retreat ... but after seeing it come to life, we now find it hard to imagine living anywhere else – it's become a place we could truly call home, and perhaps even retire to in the future," says Aisha. "Just over a year into living here, we couldn't be happier with the result." >



"The beautifully landscaped coastal gardens work in harmony with the natural surrounds, and the resort-style swimming pool and spa, framed by expansive decks, takes full advantage of the breathtaking views," says Kate of the gardens by COS Design. All of the building work was carried out by Smith Builders. On the deck, outdoor furniture by Kave Home complements sunloungers by the pool from King Living.





1

the finer details

FAMILY BATHROOM (top left)

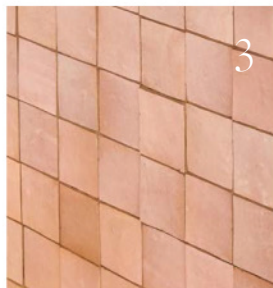
A Brodware 'Manhattan' wall set in organic weathered brass is a sophisticated yet practical touch in the main bathroom.

STAIRCASE (top right)

Polished concrete in the entrance combines with oak flooring up the curved staircase.

KITCHEN (bottom) Pink and green are a dream combination of tiles and stone on the stunning kitchen island.

COLOUR PALETTE Get the look with joinery painted in Dulux Sloane (1), Colorbond steel in Night Sky Matt finish (2), and Zellige Moroccan pink tiles (3), from KWD&Co.



2

hushed tones

Earthy pinks, terracotta, and rusty hues are a winning combination in Darren Palmer's chic Bondi home

KEEPING THEIR EYE ON THE REAL ESTATE LISTINGS of a street they had fallen in love with meant interior designer and *The Block* judge Darren Palmer, and husband Olivier Duvillard, a cosmetics industry expert, had to see this home when it came up in 2015. “The second my husband and I walked through the front door, we thought, ‘This is our house,’” recalls Darren. The home, in Sydney’s Bondi, was a two-storey building when they moved in – a 1930s California bungalow downstairs with a 2010 addition upstairs. The walls were a “dirty cream colour,” so that was the first thing that had to go. “I hired a spray rig, bought a ton of paint and painted everything white,” he says. When Darren’s ambassador duties for an appliance brand required him for a photo shoot in his own house, he did a speedy renovation to get it ready. “I did the kitchen, laundry and dining room in two-and-a-half weeks. It was like a real-life [episode of] *The Block*,” he recalls. However, the high-profile interior designer says the home still didn’t feel right for him. “So in 2018, I started again!” A good 18 months was spent “ticking details over” in his mind, then on paper, before he worked with architect John Deuchrass for the final plans. In 2022, construction company Taste Living began the rebuild. It’s been upsized from two storeys to three, with a more open-plan design. The home now epitomises a Bondi oasis, with four bedrooms plus a study, two lounge areas, a Plungie pool and multiple alfresco zones. One of Darren’s favourite spaces is the new kitchen. “I ended up making it probably a metre wider, so we got a much bigger island bench,” he explains. Made from CDK Stone’s Monreale marble with soft pinks and sandy tones, it’s the hero of the space and complements the impressive joinery. “It’s got this lovely coastal feeling to it,” shares Darren.

Words Rebecca Hooton Styling Kerrie-Ann Jones Photography Kristina Šoljo

Darren and his husband Olivier's home is now a spacious retreat, where they live with their teenage son. Light streams into the main living area. "It's very bright and open," says Darren (pictured, on right). The couple relax with their French Bulldog, Frankie, and Brussels Griffon, Razzie, lounging on the 'Bonnie' chair in Red near a 'Roland' sofa in Beige, both from Few & Far. On the Monreale marble ledge from CDK Stone is 'Bush Medicine Leaves' by Gloria Petyarre. >



Natural influences are a key element of coastal style and have been thoughtfully introduced throughout the home. In the entrance, Darren used Carpet Court 'Hickory Elegance' flooring in Beverly Hills, which also continues up the staircase for cohesion (opposite). A 'Mina Mina Dreaming' artwork by Dorothy Napangardi stands beside a sculpture by an unknown artist on a 'Monument' travertine console from MCM House (this page). >



*Warm tones, natural
light and statement
art pieces welcome
guests into the home*



In the home's open-plan kitchen, dining and living area, the walls are painted in warm Dulux Whisper White. An oceanic work, 'Rhythm and Blues' by Neil Frazer, hangs in the restful living space (this page). On the lounge are Few & Far 'Noah' cushions in Burro and Adairs 'Rosedale' cushions in Rust. The 'Capri Stone' side table and coffee tables are also from Few & Far, styled with All Day Clay vases by Tee McManus and a Darren Palmer 'It's A Vibe' candle (opposite). >







To design the luxurious joinery in the kitchen, Darren worked with Kinsman, selecting 'Avalon' doors in Coastal Oak Woodmatt and pairing them with Matt White Knurled Bar handles. These marry well with the Carpet Court 'Hickory Elegance' flooring in Beverly Hills. Design By Them 'Bobby' bar stools in Ash Solid nestle under the island. Beacon Lighting's MFL By Masson 'Gypsum' downlights illuminate the island, which houses a Meir 'Round Paddle Piccola' kitchen mixer. >





Textured wall
treatments and
panelled cabinetry
create a relaxed
aesthetic that's
synonymous with
coastal living



Velux skylights over the staircase let natural light into the open-plan living and dining space (this page). Three 'Orb' pendants from Lighting Collective hang above an En Gold 'Paradis' dining table in Fossil Stone, with Design By Them 'Bobby' chairs in Ash Solid. The ensemble sits on a Darren Palmer 'Earth Natural' rug. In a corner of the kitchen (opposite), an artwork by Phoebe Stone is displayed on the Caesarstone 'Mineral' in Adamina benchtop, with 'Rome' wall sconces from Temple & Webster. >



The desk in the study (this page) is designed with Kinsman 'Avalon' profiles in Coastal Oak Woodmatt. It's teamed with a Casa Blanco 'Nobu' dining chair in Natural Oak Tan Leather. On the desk sits an artwork titled 'She went to the Vatican 2' 2023 by Leonie Barton and a 'Rhythmos' 2024 sculpture by Emily Hamann, both Curatorial + Co, alongside a bowl from H&M. In the cosy 'winter' living room (opposite) a Few & Far 'Bonnie' chair in Green and MCM House 'Tonk' stool in Aged White create a snug zone. The En Gold 'Paradis' coffee table in Fossil Stone chimes with a 'Zen White' rug by Darren Palmer. In both spaces, Carpet Court 'Bali' sheer curtains in Flax diffuse the natural light. >





For a grand effect in the main bedroom, Darren positioned two Lounge Lovers 'Serenity' ribbed king bedheads in Cream side by side (this page). They're a magnificent match for the Wallpaper Direct 'Fabric Effect' in Beige on the wall, which has a tactile quality. A Loughlin Furniture 'Aluna' full-length mirror in American Oak Light has been mounted horizontally above the bed, which is dressed with Carlotta + Gee's linen duvet set in Chocolate. 'Bird of Paradise' by Joshua Yeldham hangs on the wall, echoing tones seen throughout the home. The vanity in the couple's ensuite (opposite) is crafted from CDK Stone Monreale marble. On the wall are Earp Bros square unglazed tiles in Off White Matt, and a pair of Loughlin Furniture 'Aluna' mirror cabinets. 'Asymmetry Vessel #23.043' by Kerry Levy. >







Adjacent to the home's main living area is the terraced alfresco space, which encourages indoor-outdoor living. An Early Settler 'Ripple' curved outdoor dining table in White creates a casual and comfortable place for sharing a meal or enjoying a morning coffee. For more relaxed lounging, the Temple & Webster 'Venice' outdoor lounge set and Few & Far 'Clifton' coffee table in Red Alicante is just right, grounded by a Darren Palmer 'Sandridge Ripple' rug. The home's previous poky doors were replaced with Architectural Window Systems 'Comfort Edge Sliding Doors'. >



Prestige Fencing aluminium tubular fencing in Surfmist runs alongside the Plungie 'Arena' 3.5-metre pool in Kona Coast in the cooling new alfresco area (this page). An Original Parasol Co 'The Fitzroy' umbrella offers additional shade during dips, while a TH Brown lounge and foot stool provide a spot to unwind. The Few & Far 'Odin' coffee table in Elm Wood functions as a handy bench seat.





2

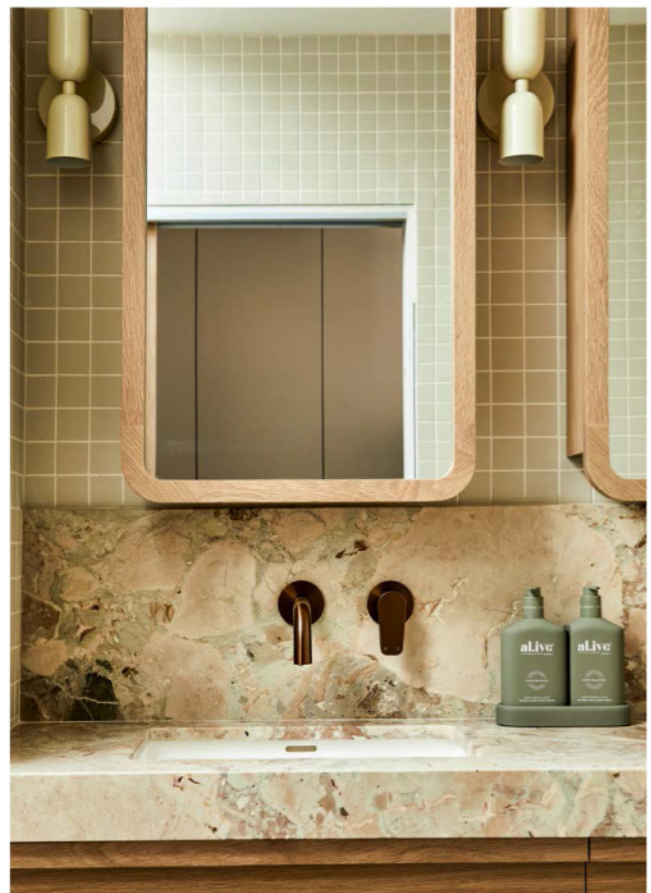
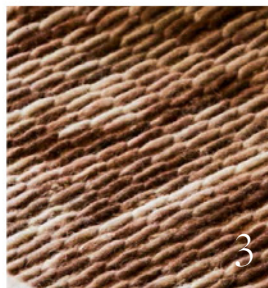
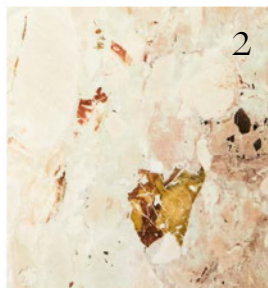
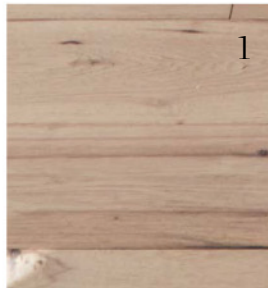
the finer details

MAIN BEDROOM Few & Far 'Agnes' table lamps in White stand on RJ Living 'Peggy' bedside tables in Oak and a large Darren Palmer Travertine Brown rug (top left).

BEDROOM Porter's Paints Interno Lime Wash in Cinnamon Sugar is a chic finish (top right). The 'Zach' bed frame in Off-White is joined by a 'Sorrento' bedside table, both

Lifely, with a Rachel Donath lamp. **ENSUITE** Estilo Living 'Bartel' wall lights in White complement beautiful Meir x Darren Palmer tapware in Lustre Bronze (bottom right).

COLOUR PALETTE Get the look with 'Hickory Elegance' flooring in Beverly Hills, from Carpet Court (1), CDK Stone Monreale marble (2), and Rug Culture 'Summit Orb' rug (3).



3

little wonder

This small yet *perfectly formed* Queenslander was raised, moved and seamlessly extended to create an *idyllic home*

A BIG BLOCK, WITH SPACE for their Groodles, Hugo and Summer, and a stretch of lawn suitable for backyard cricket, sealed the deal for Brisbane couple Ebony and Eric when buying their small 1920s Queensland worker's cottage three years ago. It was perfectly positioned, close to the city and within walking distance to parks and the Brisbane River. Engaging JMH Design, the ambitious plan was to lift and shift the heritage house towards the front of the block and build out and under the rear of the cottage. "It involved a lot of planning, expense and backwards and forwards with the designer, engineer and council, but it was crucial to the redesign as it meant we could maintain the home's original single-storey facade, while more than tripling the internal floor area, and still have a big backyard," explains Ebony. After the transformation, their pint-sized home gained a lower level and expanded top and bottom to encompass four additional bedrooms, several bathrooms and a new open-plan kitchen, living and dining area. Rather than adhere to a certain theme or style, Ebony, an interior designer, focused on gentle curves, natural materials and a sense of comfort, which influenced the home's warm and welcoming feel, layered with beautiful timbers and stone. Rather than rush furniture selections, as they had in previous homes they'd lived in, this time the couple purposefully took their time, thoughtfully selecting furnishings and decorative pieces. For these first-time renovators, the transformation has surpassed their expectations, with everything ticked off their ultimate wish-list. "We are so in love with the entire home," shares Ebony.

Words & styling Kylie Jackes Photography Louise Roche



Additional text Victoria Kingsbury.
Actual paint colours may vary on application.

The front facade was kept in its original state and simply freshened up with a crisp coat of paint in Dulux Lexicon Half. "Because the house is heritage listed, we maintained its original appearance from the front, we just brought it forward on the block," explains homeowner Ebony. Minor changes included a new front fence and the gardens were overhauled with new landscaping. >

Ebony (pictured, this page with Hugo) and Eric were drawn to the natural colour and subtle veining in the Marble Botticino Tumbled tiles from Groove Tiles & Stone, with their rounded edges creating a time-worn, organic look on the kitchen splashback (opposite). "We didn't want the kitchen to look too pristine and new, so these tiles and a mix of vintage ceramics give it a more homely feel," says Ebony. >





The *double entry* to the pantry allows easy access and creates *visual symmetry*



The galley-style kitchen is book-ended with arches that link to the butler's pantry running behind it. Cosentino Dekton in Taj Mahal on the island and timber veneer cabinetry in Tallowood is balanced with Dulux Lexicon Half two-pack doors in the pantry, paired with Kethy Handles. The statement Weplight 'Lora' pendant in Ash, with stools from The Modern Furniture Store, add to the mix of warm timbers. "Must-haves included integrated appliances, a Zip HydroTap and a Pitt cooktop – something we now couldn't live without – gas without the mess," says Ebony. >





Warm, rich tones of timber paired with natural sisal are key to coastal style

Within the open-plan layout, the living area (this page) is defined with a large sofa from Nick Scali. The warmth of the zone is underscored by an Armadillo rug, which anchors the Oz Design coffee table. Among the mix are many pieces Ebony unearthed at op shops and second-hand stores. "I love that op-shopping is a more sustainable way to shop and it's also incredibly satisfying when you find the perfect unique piece," she says. The dining area (opposite) is bathed in natural light, which pours in from the soaring void and vast amounts of glazing, drawing the eye to the home's sweeping architectural curves. >





Behind the bed dressed in linen from Adairs, VJ panelling adds texture to the accent wall in the bedroom (this page), featuring Brigitte Grant photographic prints. It took a year for the couple to decide on the perfect bedside light, eventually opting for the lightweight Uashmama Paper Pendant. The new powder room (opposite), adorned with Anna Spiro Textiles 'Flora Saffron' wallpaper, exudes cheery playfulness, offset with a neutral Essastone benchtop and an arched, fluted basin. >



Designed for easy entertaining, a bi-fold window provides direct access from the butlers pantry to an outdoor serving ledge (this page). In keeping with the natural selections throughout, Scala Crazy Pave and an outdoor dining setting, all from Eco Outdoor, were chosen for their timeless appeal in the outdoor area.





3

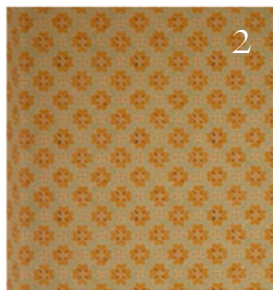
the finer details

LAUNDRY Dog Hugo enjoys a bath in the laundry (top left), featuring blush tiles from Groove Tiles & Stone and a shower hose and mixer from Highgrove Bathrooms.

ALFRESCO The newly extended outdoor area (top right) channels a slight mid-century vibe, with breeze blocks from The Breeze Block Co chosen to break up a wall and let in light and breezes.

POOL The pool, by Ezy Living Pools, is a favourite place for the couple to cool off (bottom right).

COLOUR PALETTE Get the look with cabinets in Tallowwood timber veneer (1), Anna Spiro 'Flora Saffron' wallpaper (2), and Marble Botticino Tumbled tiles from Groove Tiles & Stone (3).



4

new mood

Kyal and Kara's latest project is a more *layered approach* to *beachy interiors* with darker finishes and a *Spanish flavour*

HAILING FROM THE NSW CENTRAL COAST *The Block* alumni Kyal & Kara Demmrich are well-known for their signature coastal aesthetic. However, in their last build, a duplex, it was clear to see their look had evolved into something richer and moodier. After purchasing the property, they demolished the old dwelling and drew up plans for duplexes with a difference. "We didn't want to build two homes that were cookie cutters," says Kara. "We thought, 'Let's have fun and play on the fact that they're different.'" Although the layouts are a mirror image, the interiors are stark contrasts. The brief for the first house was light, bright and French-inspired, while the second house called for a moodier palette of darker tones with a coastal Spanish resort feel. The couple work like a well-oiled machine, with Kyal focusing on construction while Kara puts together finishes, materials and colour palettes. Each of the homes have three bedrooms, three bathrooms, a media room and an open-plan kitchen, living and dining area that leads out to a backyard and pool. It's this communal area that Kara believes suits her family's lifestyle best. While this home is breezy and sun-drenched, befitting its coastal location, the deep tones offer a sophistication that grounds the space. The palette was a step away from their usual style, yet a return to the couple's roots. "When we did *The Block* 10 years ago, we were given an industrial apartment. That was a dark house," says Kara. "I think with this house, a lot of it is our style but with a darker twist." Natural stone and timber are still key, but the palette is deeper with a patinaed feel that adds a layer of depth, but also a sense of luxury.

Words **Brittany Smith** Styling **Lucy Gough** Photography **Alana Landsberry**

After completing more than 30 renovations together, 'The Block' alumni Kyal and Kara created what Kara dubbed "the ultimate lifestyle" with an airy, open-plan home on NSW's Central Coast. Stone Style's 'Cathago' walling was used as a feature that at once delineates this home from its neighbour and adds an earthy, organic appeal. >





In the open-plan kitchen, Shaker-style joinery on the island, painted in Taubmans Time Capsule, offers a light base beside pantry doors, which are rich with Loughlin Furniture's American Aged Oak. Striking natural stone makes an impact on the benchtops and rangehood, which feature Cosentino's Vancouver quartzite. Iver 'Brunswick' pull handles and knobs in Signature Brass accent the area with a Beaumont Tiles 'Misba' pull-out sink mixer in Brushed Copper. Globe West 'Olivia' stools with textural woven seats. >





The butler's pantry splashback (this page) features Beaumont Tiles 'Tetra Structured Tiles' in Sesame Gloss. Artworks by Whitney Spicer depict summery picnic scenes befitting the home's Spanish spirit. In the dining area (opposite), 'Mila' pendants from Uniqua feature hand-woven palm leaves for texture, contrasted against the dark Walnut tones of the Globe West 'Tolu' dining chairs. >



Easy living
spaces that
*seamlessly work
together* are key
to relaxed
coastal interiors

Curves abound in this space (this page), from the 'Juno Cloud' modular sofa to the 'Flo' occasional chair and 'Dune' coffee table, all from Globe West. The Miss Amara 'Ebony' braided jute and cotton rug adds a tactile touch underfoot. Jess Martin's 'Thirsty Margarita' from Olive et Oriel livens up the living room (opposite). Lots of clever storage has been built into this space. >





The main bedroom (this page) epitomises the Spanish coastal resort vibe Kara wanted. She opted for dual window coverings from DIY Blinds, layering 'Allusion' curtains in Linen over roller blinds. A Miss Amara 'Takba' rug and framed Tapa barkcloth from Papua New Guinea, available at K&K Homewares, complete the scheme. Large 'Rock Salt' tiles in Danish Smoke cover the bathroom walls and floor (opposite), while smaller 'Tetra Pavilion' tiles in Sesame Gloss, both from Beaumont Tiles, create a feature behind the vanity. Joinery in Loughlin Furniture's American Aged Oak grounds the luxe Dekton basin in Grigio from Cosentino. Brass accents offer a warm touch, with Beaumont Tiles 'Misha' hardware in Brushed Copper and Nightworks Studio 'Duomo Piccolo Stem' sconces in Whiskey Brass. >





Millboard Limed Oak decking leads to the round pool by Backyard Retreats, finished in Cemmer Microcement 'Micropool'. Stripes of sage and white evoke a playful, summery touch with a bolster and scalloped cushions from the Original Parasol Co, plus a Basil Bangs 'Jardin' patio umbrella. Stone Style 'Tunisian Pearl Sandblasted' crazy pavers offer tactile flooring, while the 'Lucia Curve' dining table and 'Granada Scoop' chairs, both from Globe West, invite long, alfresco meals.





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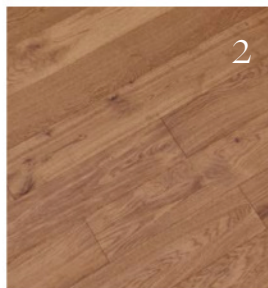
the finer details

LAUNDRY Polytex Woodmatt joinery in Bottega Oak houses a Samsung washer and dryer (top left).

MAIN BATHROOM In the main bathroom (top right), Beaumont Tiles' 'Luciana' freestanding stone bath in Matt Black makes a style statement.

MAIN BEDROOM Adding contrast is a dark Globe West 'Vittoria Retreat' bedhead, Snooze bedsides and Hale Mercantile Co bedlinen (bottom).

COLOUR PALETTE Get the look with Taubmans All Weather Exterior paint in Pebble Bay Quarter (1), Natured Serene engineered timber flooring, from Beaumont Tiles (2), and 'Allusion' curtains in Linen (3) from DIY Blinds.



5

all change

A spacious home on Sydney's Northern Beaches is now a relaxing yet refined abode for a family of five

INITIALLY DRAWN TO THE LOCATION, as well as a huge backyard and plenty of space inside this expansive property, the homeowners knew this would be the perfect home for their family of five to expand into. Situated in Curl Curl on Sydney's Northern Beaches, the home has seen quite the transformation, which started with the addition of a pool, spa, cabana and landscaping back in 2016, followed by a significant renovation in 2023. The homeowners took the house back to its studs to breathe some new life into the home. They made some floor plan adjustments throughout, including a complete redesign of the kitchen, adding a butler's pantry, and a separate powder room cleverly combined with a guest ensuite downstairs. Upstairs, all the bathroom spaces were recreated, and the main bedroom designed to include a large walk-in wardrobe. Before the renovation, the home had been lacking in character and the configuration of the rooms resulted in spaces that were not clearly defined for use, which meant some of the rooms in the home simply weren't being used. Now, the layout works perfectly for the family, all thanks to their design and building team, North House and Acton Rumble Interiors. "Their incredible efficiency and organisation meant the build was stress free and honestly seamless," says the homeowner of the process, which only took five months. "We were hoping for a relaxed, but refined home, with a warm, neutral palette," says the homeowner. "Brooke and Kristie understood us and our style so well, so their curated choices in soft furnishings, fixtures and finishes were perfectly aligned with our vision."

Words Victoria Kingsbury Styling Nonci Nyoni Photography Simon Whitbread

An impressive front entrance was created with a H2 Joinery custom door in Japan Black. It's a striking contrast against the exterior walls in Resene White Pointer paint. An Urban Lighting wall sconce flanks the entrance where an Inartisan rattan bench seat and Provincial Home Living doormat provide a warm welcome. A magnolia 'Little Gem' tree is joined by bougainvillea, mondo grass, Baeckea virgata hedging and a Cycas revoluta in the pot. >



Neutral hues and cool blues create a harmonious palette in one of the home's living spaces. The artworks by Belinda Street, from Curatorial + Co (left) and Berny Bacic, from Sibiu Gallery (right) talk to the accents used in the Robyn Cosgrove rug, custom blue sofa in Westbury linen, and cushions from Walter G. A custom bench is also upholstered in Walter G fabric. In the formal living room (opposite) a 'Gust' painting by Kate Cox, from Sibiu Gallery, commands attention. An upholstered armchair in Hodsell Mckenzie fabric and navy cushion from Pepperwhites by Tara Dennis pair beautifully with the Robyn Cosgrove rug. The fireplace is in Manhattan honed marble from Gitani Stone and the coffee table is from Boyd Blue. >





*Custom cabinetry delivers on storage
while luxurious finishes elevate*



Custom cabinetry by Interspec Custom Joinery provides plentiful storage. Blues still feature heavily in this space too, with the island painted in Dulux Blueprint. The splashback and benchtop material is in Superwhite from Gitani Stone. Above the island hangs white Acorn pendant lights. A Katarina Wells vase sits on the benchtop and bar stools below are from Coco Republic. Light Oak flooring from Royal Oak Floors, dining table from Globe West, and custom-made blinds in GP & J Baker fabric. >

Timbers & pitcher (on benchtop). Ittala; book (on back bench) Kinokuniya; rectangular chopping board, Paperulites by Tara Dennis; round chopping board, Eva Solo at Top 3; salt & pepper grinders, Designstiff.

Darker tones mix
with a *calming base*
palette that is rich
in texture





Bed cover, Cultiver; waffle blanket, Jordan; candle (on bedside table), Inarisan; vase, The Foundry; Kobi's pearl necklace, Sami Valentine; fragrance, Mecca.

Brooke and Kristie wanted to create a relaxed sanctuary for the owners. They introduced lots of texture with Kanoko 'Shoji' wallcoverings from Osborne & Little, a Sherpa Rigo carpet from Prestige Carpets, custom curtains in Albambra fabric from Unique Fabrics, and a custom headboard also in fabric from Osborne & Little, and featuring an Astro 'Enna' wall light (opposite). For more ambient lighting, a Vistosi 'Jube' wall light, from Lights Lights was installed beside it. 'Mika' bedside table, from Castlery, arched mirror from Mirror Gallery, and Aerin 'Iva' medium wrapped sconce, from Bloomingdales Lighting. The walls were painted in Resene Half Truffle. In-built wardrobes were custom-made by Fox Wardrobes (this page). >



A textural vanity in Gitani Stone Aqualux quartzite is paired with Astra Walker tapware in the powder room (opposite). 'Tubi' wall sconce from Articolo and Dogal wall tiles in Light Grey from Surface Gallery. In the guest bedroom (this page), walls were painted in Alphano Beige, a warm shade by Benjamin Moore. The custom beadboard was covered in Walter G fabric. An inviting bed is made with Cultiver bedlinen, 'Lenny' throw from Jordan, and cushion from Pepperwhites by Tara Dennis. 'Reva' walnut desk from Cassa Vida, 'Hackney' table lamp and Andreas Green table lamp, both from Bloomingdales. Chair in Lewis & Wood 'Papyrus' fabric. 'Lucent 11' artwork by Berny Bacic, from Sibü Gallery. >





The laundry/pantry features custom-made cabinetry in Dulux Blueprint polyurethane. Both the joinery and timber benchtops were all by Interspec Custom Joinery. Aurora porcelain floor tiles from Surface Gallery and tapware from Oliveri. A 'Dome I' painting by Susie Dureau, from Curatorial + Co sits on the benchtop.



5

the finer details

FORMAL LIVING (top left)

A collection of vases from The Foundry and Jardan, Tom Dixon candle from Top 3, and incense holder from Oliver Thom are styled on the coffee table from Boyd Blue.

LIVING (top right)

An 'Umi' vase in Ebony, from The Foundry is displayed on a blue side table in the second living room.

OFFICE (bottom) Even more storage was created in the home office, thanks to cabinetry in Polytec Angora Oak.

COLOUR PALETTE Get the look with a bathroom vanity in Gitani Stone Aqualux quartzite (1), Kanoko 'Shoji' wallcovering from Osborne & Little (2) and Dulux paint in Blueprint (3).



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3



6

home again

New memories are being made at Tess and Luke's Cairns new-build, which holds a special place in Tess's heart

EX-CONTESTANTS AND WINNERS of *The Block* in 2019, Tess and Luke Struber (pictured opposite) have been busy building on their own 'block' in Cairns since appearing on the show. Once belonging to Tess's grandparents, the land was originally two acres. "I grew up running around the back block," says Tess. "My grandfather planted Kauri pine trees along the back that I used to run and play hide and seek behind. After my grandparents passed, their ashes were spread along the pines." It was this connection to the land and not wanting to let go of it that meant the couple were compelled to keep it in the family. "Luke and I just made it happen and purchased the back acre to build our dream home on. Now we can watch our babies playing among the Kauri pines," adds Tess. As there was no dwelling on the back acre, the couple started a three-year journey to build a dream home for their growing family. "We used an architect, Shane Raso from Humac Group, to help design the house. Luke had the vision and Shane made it happen. We wanted simple, open-plan, family living that just said 'home,'" says Tess. "We knew we wanted a 'U'-shape home with a wing for the parents and a wing for the kids, plus extra bedrooms and a media room. Some of our non-negotiables were seamless indoor/outdoor transitions ... large fixed windows with views of the mountains and trees on the property, and high ceilings to create a grand yet simple effect." Their vision was to be able to sit on the patio and watch their kids Cleo, four, and Mack, one, grow up and enjoy the outdoor space. With Luke's experience as a building inspector they were able to keep the project on track. The family finally moved in 12 months ago and have started to put their stamp on it. "I'm still adding art, changing furniture. We see it, we like it, we get it; we just want our home to feel welcoming, warm and familiar."

Words Victoria Kingsbury Styling Tess Struber

An expanse of stone and timber in the kitchen makes a dramatic yet harmonious impact in this light-filled space. The island and splashback is in a natural stone called Dreamtime, sourced from the Pilbara region. Luke installed the cabinetry himself, which is in Polytec Jasmine Ultra White, finished with large handles on the cupboard doors from Linear Standard. All of the tapware is from ABI Interiors and the bar stools are from Styling Republic. >





When it came to flooring choices throughout the open-plan spaces, Tess says the Carpet Court 'Grandoak' straightboard flooring in Mink Grey was a no-brainer. "The quality of these boards is unbelievable. They're an engineered timber with a tongue and groove click system. Little grain details and variation hues make the colour so versatile and match any interior pallet. Each plank is wire-brushed for a more authentic texture and finish, with dark knots throughout. It has been a fabulous floor with kids, and any scratch is easily blended or sanded out," she says. A butler's pantry (opposite) is tucked behind the kitchen and features the same stone and cabinetry as the kitchen, as well as shelving in Polytec 'Ravine' in Natural Oak, displaying a Pillow Talk vase, Robert Gordon cake stand, and crockery from Kmart. The artworks are by Byalmaklub from Inka Arthouse. >



Tess and Luke can snuggle up with their little ones on the 'Sorrento' sofa from Freedom to watch movies or simply gaze at the view of the pines and distant hills through the huge fixed panel window. "The clouds roll down every afternoon, it's like our natural art," says Tess. Bringing a bit of the outside in is textural stone wall cladding in Oslo, from Stone Style. The coffee table is from Globe West, and the ottoman is from Zenn Design. A Globe West 'Bloom' dining table, 'Olsen' dining chairs and Styling Republic mirror create a dining zone (opposite). Tess found the striped vase at a local market. >



*Large windows and bi-fold doors
allow light to flood the space*



The large guest bedroom is a haven for any visitors (this page & opposite). There's even a walk-in robe for both guests and the family to use, which Luke built and installed using Colourpyne Bavarian Oak in Naturale. Fluted Surround by Laminex wallcoverings envelop the room, echoing the soft folds of the sheer drapes. A Beacon Lighting wall sconce casts a soft glow, highlighting the textural walls, painted in Dulux Natural White and White Cabbage. The artwork is from Urban Road. Carpet Court 'Alpine Retreat' carpet in Falls Creek has been laid in the guest bedroom as well as the master bedroom. It's an extra-soft wool carpet and Tess loves the comfort it provides in these spaces. "It gives a luxury high-end feel. There are flecks of rust through it, which brings a bit of depth to the space," she says. >





*Carpet in
bedrooms
helps create
a cosy, restful
sleep space*



Tess and Luke's daughter Cleo has a bedroom every four-year-old dreams of. The walls are kept simple in Dulux Natural White, however, Tess has applied Blond + Noir flower decals that can be easily removed should Cleo want to change things up when she's older. A pretty pink headboard from Lifely is the perfect match for the Adairs bedlinen and cushions. In the main bathroom (opposite), Luke built and installed the vanity and added a Nood Co basin and tapware from ABI Interiors. Above hangs an Urban Road mirror and a Zest Lighting wall light. The main tile is 'Belga' in Ivory and the feature tile is 'Nostalgia' in White Satin, both from Beaumont Tiles. >





In this multifunctional laundry space (this page & opposite), plenty of storage (as well as somewhere to perch) comes in the form of joinery in Polytec Jasmine Ultra White and Natural Oak, all built and installed by Luke. The hardware is from Linear Standard, sink and taps from ABI interiors, wall books from Scandiluxe, baskets from Temple & Webster and a cushion from Urban Road. >



A relaxing haven has been created in Tess and Luke's bedroom. Again, Surround by Laminex has been used on the walls, painted in a soothing shade of Dulux Light Rice. The wall light is from Beacon Lighting and the bedside table and bench at the foot of the bed are both Adairs. The gentle tones of the bedlinen from Sheet Society, cushions from Urban Road, throw from Pillow Talk and the soft and sumptuous Carpet Court carpet (see opposite) make this a cocooning space for the busy parents to retreat to.





6

the finer details

BATHROOM (top left)

A freestanding bath from the Ideal Bathroom Centre and an ABI Interiors bath mixer make Tess and Luke's bathroom a sanctuary.

WALK-IN ROBE (top right)

The walk-in robe is in Colourpyne Bavarian Oak in Naturale.

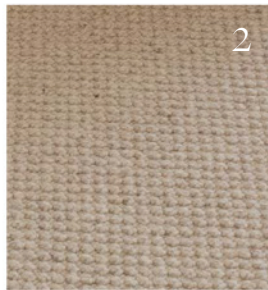
BATHROOM (bottom)

A textural basin from Sticks and Stone, tapware from ABI Interiors and mirror from Urban Road in Tess & Luke's bathroom.

COLOUR PALETTE Get the look with 'Grandoak' flooring in Mink Grey (1), and 'Alpine Retreat' carpet in Falls Creek (2), both from Carpet Court, and Surround by Laminex, painted in Dulux White Cabbage (3).



1



2



3



7

family first

Resort living *meets family functionality* in this
multi-generational home in Brisbane

WHEN ROSANNA AND ALDO bought an old worker's cottage in the '90s, they knocked it down and built an architecturally designed home for their young family. Fast forward 30 years and the couple's needs have changed. Their four children have grown up and left home, but Aldo regularly looks after their five small grandchildren before and after school. "A few years ago, we were all squeezed around the table at a family lunch, with barely any space," says Rosanna. "We knew we either needed to move or renovate. We love the area, so we decided to update what we had." The couple enlisted Michael + Ruysch Building Design for an initial concept building design. "We wanted to open everything up so the house became one area, but divided with cabinetry," says Rosanna. "It means if I'm in the kitchen I can talk to the people at the dining table, and look at the people in the living area, and we can see where the children are. It's all connected but still feels cosy." The couple have future-proofed their home as much as possible, also converting a big rumpus room into a granny flat. To maintain the comfortable, family feel of their home, the couple leant into some of the existing curves in the house. "The original home was quite linear, and the roof form is angular so soft curves were introduced to soften and improve the flow between spaces," explains their interior, landscape and building designer Christopher Gyzemyter of CG Design Studio. "The stairwell already had a curve in it, but we added curves in the outdoor seating area, too. Curves in the furniture were a natural progression, and also added to the functionality of rooms."

Words Katherine Chatfield Photography Hannah Puechmarin

Both inside and outside the home, timber features and curved details are present. The front door is custom-made by Burleigh Doors in a Rosewood finish, a rich contrast against the white exterior walls. >





In the kitchen, the American oak cabinetry is paired with benches in Atlantic Quartzite from SNB Stone, while the finger tiles in Olive are from Amber Tiles. Designer Christopher also added a round timber gathering table, which breaks up the long line of the bench, and continues the curved theme. "I love that everything is designed around the kitchen," says Rosanna. "I can stand there and look at every part of the house and know what everyone's doing. It makes me feel like I'm in the centre of everything when there are lots of people here, and I'm part of it all." >

Fluted timber cladding from Porta timber in the living room and bedrooms adds texture and interest. "I'm not keen on too much white everywhere, but I love the warmth of timber," says Rosanna. "It's timeless and helps warm up the space; there's a lot of glass and light, so without the wood it could have felt very cold." Aldo is a keen gardener, so they used pale green Dulux Wistow paint in some spaces to really blur the lines between the indoors and outdoors. "We actually had a lot of green in the house when we first bought it, so that felt like a nice full circle moment," says Rosanna. The armchairs are custom-upholstered cane chairs in Walter G. Fabric. The marble coffee table is from Coco Republic, and the rug is from Establishment. >





*Timber cladding
creates a cosy,
more intimate
living space*







*Statement lighting
creates a moment
but *doesn't detract* in
this dining space*

A beautiful curved dining table was custom made, along with the upholstered chair. Dining chairs around the table are the 172 Chair by Takahashi Asako, from Feelgood Designs. The pendant light is from Soktas Lighting, and the artwork is by Cassey Burrill. In a nook off the kitchen/dining space (opposite), a King Living armchair and Globe West coffee table sit under a striking artwork by Adele Bevacqua. >

Walls in the main bedroom are also clad with fluted walls by Porta Timber and painted in Dulux Spanish Olive. The bedhead, armchair and drawer unit are all custom made by CG Design. The side tables are from Globe West, and the artwork is by Ali McNabney-Stevens. A walk-in robe flows off the ensuite and is all custom cabinetry in Dulux Whitsunday Island. The bench and shelves are Polytec Quartiera Maple (opposite). >





*Serene and soothing, the
colour palette and soft
textiles in the bedroom
create a relaxing haven*

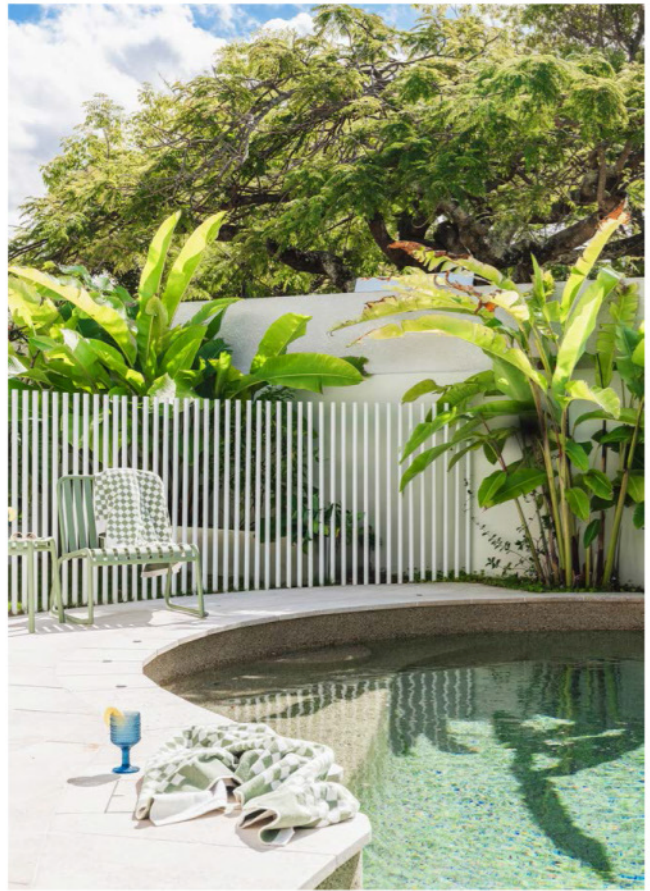


To soften the suburban setting, lush plants were introduced in the garden, giving it an urban oasis feel. The firepit is the Phoenix 70 Black Fire Pit, surrounded by Zaneti chairs. Rosanna and Aldo love the 'resort feel' of the house. "It's beautiful but also very family-friendly," Rosanna says. "But it's also very 'us'-friendly too. When it's just the two of us, it still feels cosy." >



Sliding doors open straight out onto the garden, so the landscaping is an important part of how the home feels inside, too. "The materials inside were all chosen to be harmonious with the outside," says Christopher. "Rosanna and Aldo love cooking, so there are plenty of herbs in the garden, too. It's functional as well as beautiful." Rosanna agrees. "We love coming down in the morning, having our coffee in the kitchen, and looking out onto the garden. I look forward to opening the curtains every day," she says.





7

the finer details

POOL (top left and right)

The plants around the dining area and pool include heliconia, bromeliads and palms, while olive trees and bougainvillea are the hero plants around the fire pit.

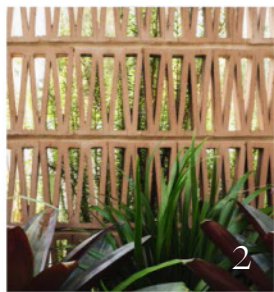
ENTERTAINING (bottom)

The built-in fireplace is from Escea, and the dining table from Cosh Living. The dining chairs are from Globe West.

COLOUR PALETTE Get the look with timber chamfer board cladding painted in Dulux Mcginley SN3H4 (1), Mutina Celosia breeze blocks by Patricia Urquiola (2), from Ace, and fluted timber cladding from Porta timber (3).



1



2



3



8

high life

Nestled on a *steeply sloping site*, this 1970s house was recently *modernised*, transforming it into a *stylish, contemporary abode*

“WE WERE DETERMINED TO HAVE A CHILD-FRIENDLY HOME,” says homeowner Candace Basson of the recently renovated house she shares with her husband De Waal, and their two children, Beatrice and Max. “But we also wanted it to be perfect for entertaining friends and family.” Thanks to the architect Werner Lotz of Hours Clear Architects that’s precisely what they now have. A home that meets the requirements of each and every member of the family, plus spaces that facilitate effortless, easygoing entertaining. And all this while clinging to a steep, terraced site on the slopes of Cape Town’s fabled Table Mountain, which is no mean design feat. The existing 1970s-built home was in dire need of an update when Candace and De Waal purchased the property, but Werner immediately recognised that it could be readily updated and made more family-friendly. The key was maintaining the modest, single-level existing building’s original design intent, he explains, while also solving the challenge of expansion on the sloped site by introducing a subtle, terraced verticality and using half-storeys to insert the additional spaces needed. Werner’s architectural approach has resulted in a pared-back aesthetic that encompasses an airy living room and adjacent outdoor balcony dining space, an open-plan dining area and kitchen, a bedroom wing, spacious playroom for Max and Beatrice and a combined wine cellar and tasting room for De Waal. Candace and Werner worked with interior specialist Zarah Riley to create a layered yet airy feel for the interiors. Light, bright and welcoming, it’s both a blueprint for the redevelopment of somewhat dated mid-century houses, and a model for relaxed, contemporary family living.

Words Robyn Alexander Styling Sven Alberding Photography Warren Heath/Bureaux

Situated on a steeply sloped site, the house has been redeveloped to enhance its 1970s feel – via touches such as the brise-soleil brick detailing. Homeowner De Waal takes in the view from the covered outdoor dining area, which leads off the main living room and overlooks the swimming pool. >





Beatrice, Candace, Max and De Waal at the front door of their home (opposite). Through the doorway, the elegant line of the wooden ceiling can be seen, connecting the indoor living space seamlessly with the exterior dining area. The substantial barbecue chimney is a new addition, and was carefully placed by architect Werner Lotz to create what he calls "a 'beld' space" between it and the house. Candace says the grassed courtyard makes this area a popular space to gather when the family entertains. >



The landscape design is a *compelling combination of usability and casual flair*

*The dining area
has a visual
connection with
the kitchen and
balcony beyond*



Forming a single convivial space, the dining area and kitchen have been designed to facilitate easy entertaining with family and friends – and plenty of small children. The kitchen island was designed by interior designer Zarah Riley and topped with a beautiful piece of Namibian marble, which is also used for the splashbacks. Complementing this touch of luxe is the gleam of the brass light fitting over the island. The oven and hob are by Smeg. Bold artworks on the wall are by Paul Senyol. The kitchen has been designed to enable easy entertaining, says Candace, with an adjacent pantry into which clutter can be cleared and prep work or laundry tackled out of sight. The space also opens completely to a rear courtyard that is “perfect for casual pizza evenings with family and friends”. >





Light-filled and relaxed in look and feel, the living room leads out onto the exterior dining space on the wide front balcony. The wood-burning stove is contained within fluted chimney cladding that adds both textural and visual interest to the tone-on-tone scheme as does the rug and leather-clad coffee table by Incanda Furniture. The L-shaped couch is a custom piece and the contemporary armchair is by Anatomy Design, while the wall-mounted oak shelves are by James Mudge. >





*Minimal black and
white bathrooms
with stainless steel
fixtures will stand
the test of time*

Spacious and minimalist, the main bedroom's en suite bathroom features a freestanding tub by Livingstone Baths, a hand shower and a shower rose by Hansgrohe, and a pair of round basins. The pill-shaped mirrors hang above the floating vanity. Beatrice and Max share a bathroom (opposite), which includes a freestanding tub by Livingstone Baths, a knitted bath mat from Ou Meul Farm Stores and a stool by Kids Living. >



The guest bedroom (this page) and main bedroom (opposite) are both a study in simplicity. Timber flooring in the guest room is layered with a chunky rug, and in the main bedroom wall-to-wall carpeting makes it cosy. For similar flooring, try Carpet Court. Heavy pleated curtains frame the views. >





Beneath the family's bedroom wing, and formed by opening up what was previously a cellar space to create one of architect Werner Lotz's 'half storeys', the children's playroom has loads of different nooks and zones designed with their needs in mind, including built-in seating and lounging spaces. Plenty of open storage for books and toys is also provided. Providing pops of colour are the two bean bag seats upholstered in blue and rust corduroy. >





A high-angle photograph of a person swimming in a pool. The pool is surrounded by a wooden deck and lush landscaping, including palm trees and other plants. The water is clear blue, and the person is visible in the center. The text is overlaid on the water.

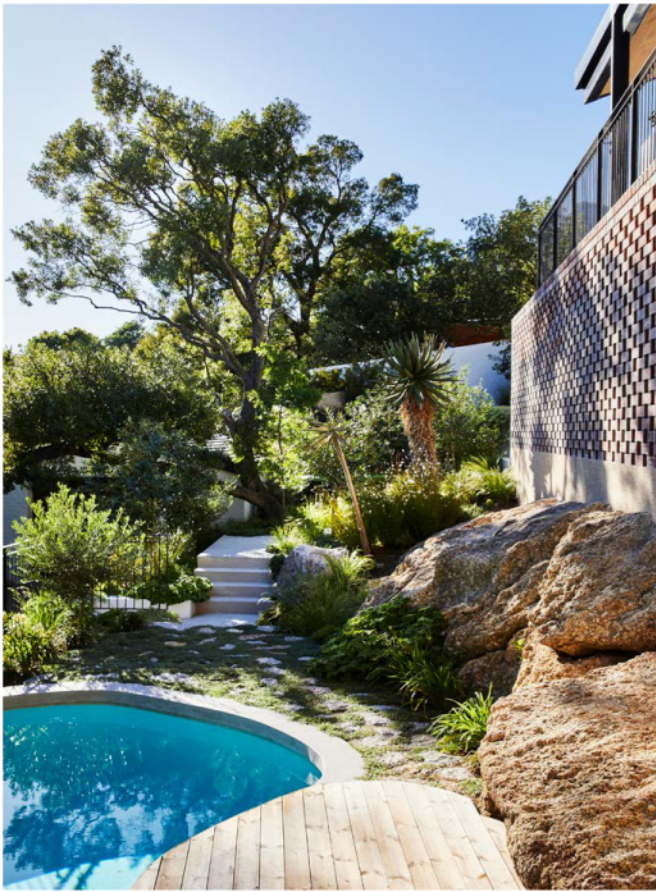
*Lush plantings around
the pool and decking
make the exterior
feel like an oasis*

Situated on a steep, rocky site on the lower slopes of Table Mountain, the house is a masterclass in working with multiple levels. These have also been thoughtfully landscaped to integrate smoothly with one another, with much respect given to the many mature trees on the property, too, by garden designer Josephine Noyce. The pre-existing swimming pool was updated and reshaped by Werner and the construction team. >



With indoor-outdoor living so well facilitated by the layout of the house, it was essential that the exterior spaces also be thoughtfully designed and conducive to regular use by all of its occupants. The courtyard off the kitchen is a highlight, featuring a winding paved area interspersed with leopard trees and birches, plus beautifully textured underplanting.





8

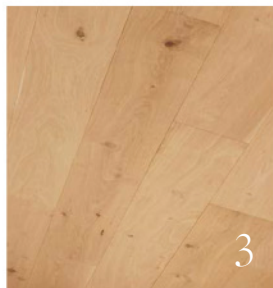
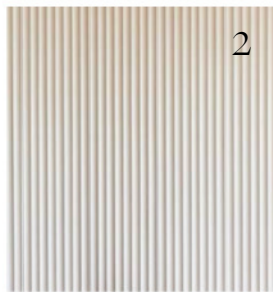
the finer details

POOL AREA In the pool area you can see where the challenges lay with building on a sloping block.

ENSUITE The guest bathroom features another floating vanity unit. The artworks above were all sourced by Candace and De Waal when travelling overseas.

KIDS ROOM Beatrice's charming bedroom features an upholstered headboard in chambray denim designed by Zarah Riley.

COLOUR PALETTE Get the look with similar bricks sourced locally from Brickworks (1), similar timber wall treatment from Laminex (2), and try Carpet Court 'Grandoak' flooring in Natural Oak for a similar style (3).



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